

FACES

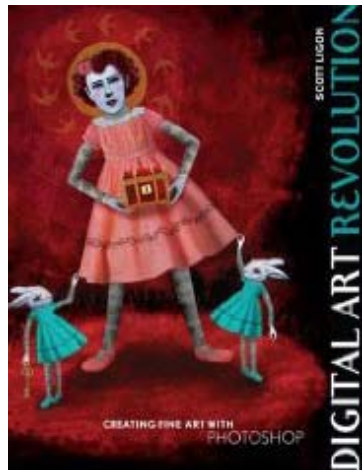
Photography and the Art of Portraiture

Paul Fuqua and Steven Biver

(Focal Press)

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of historical portraits, as well as selections from modern masters like Dan Winters and George Holz. These galleries provide context for the bulk of the book which is made up of 48 double-page spreads of studio portraits with lighting diagrams and a behind the scenes discussion of each shot. There's also a guide to choosing and using a variety of light modifiers, as well as a look at postproduction enhancements. Pardon the pun but you'll want to save FACES for frequent reference.



DIGITAL ART REVOLUTION:

Creating Fine Art with Photoshop

Scott Ligon

(Watson-Guptill)

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DIGITAL ART REVOLUTION showcases the work of 40 top digital artists. While many books on digital art offer pedestrian images, this book travels along the edges and presents some radical examples, such as the wonderfully weird portraits by DEVO's Mark Motherbaugh. This book is an enticing introduction to the possibilities available and is likely to seduce traditional artists away from their easels.



Christopher Felver's beatific scrapbook glows, flows, glitters and howls. BEAT is packed with the author's photographic portraits of Beat luminaries. This is truly the face of BEAT, as well as the heart and soul. It's cool jazz, true minds, and word tantrums, wrapped in newspaper clippings, collaged with rare covers, manuscript pages, hand-written poems, post cards & scattered ephemera. All the hip excitement on the streets of San Francisco and the Lower East Side